

BIANCA RIVETTI BURATTINI

Visual Artist and Illustrator

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EDUCATION.

Masters in Fine Arts, Printmaking. R.U.F.A - Roman University of Fine Arts. Italy, 2022-2024

[Thesis/Graduation: February 2024]

Bachelor's in Architecture and Urbanism. Mackenzie Presbyterian University. Brazil, 2015-2020

Architecture, urbanism, landscaping and interior design.

PROFESSIONAL EXPERIENCE.

2024. Gallery Assistant | Pianobi under Isabella Vitale . (2023-2024)

Performance Cluster Curator | Patificio Cecere, Roma. (2024)

Freelance Illustration | Commissioned illustrations, paintings and visual identity work. (2020-Present)

Poster Design | Counterproof art exhibit at Pastificio Cecere, Roma. (2024)

Poster Design | Black Light Film, Roma. (2024)

2023. Product Illustration | Album cover and illustrations for the artist Catherine Duarte, Brazil. (2023-2024)

Product Design | Full tarot deck design and illustration plus product design for Susie Hou. Taiwan, (2023)

Product Design | Full tarot deck design and product design for the brand Barefoot Fairy. China, (2021-2023)

2022. Children's Illustration | *Godofredo, O Elefante que não sabia beijar*. 8 to 12 years old. Brazil, (2022)

Development and Management of Online Store | (2020-2022)

2021. Product Design | For the sports equipment company SOTA: Skate of the Art. Norway, (2021)

Freelance Illustration | Botanical Illustrations for the brand ARTEVIE. Brazil, (2021)

Editorial Illustration | Cover art for the poetry book BIPOC ISSUE: AN ANTHOLOGY for the editor Wingless Dreamer. U.S.A, (2021)

2020. Product Design | Album cover and illustrations for a music launch of the D.J. Lloyd Green. Australia, (2020)

Product Design | Pizza Box and visual identity for the brand Yellow Stonehouse. China, 2018.

Exhibitions.

2024. Unstable Realities, MAXXI - National Museum of 21st Century Art. Group art show, Roma.

Counterproof. Printmaking group exhibit at Pastificio Cecere, Roma.

Impressioni. Printmaking group exhibit at Rome in the Stamperia Studio, Roma.

2023. Palazzo Farnese Contemporary, Pianobi #2. Charcoal Mural of the Farnese Hercules, Roma

2022. ArtLab, Arte e Mulher. Collective exhibition of visual arts ARTE E MULHER at Art Lab Gallery. Brazil.

Expo Arte SP. 26th ed. of Expo Ate SP, Art fair for galleries and independent artists at Art Lab Gallery. Brazil.

PUBLICATIONS.

Palooka Magazine U.S.A, 12° Vol. 2022; The Good Life Review. University of Nebraska, U.S.A, 6° Vol. 2022; Swamp Ape Review. Lit. Journal, Florida Atlantic University, U.S.A, 2021; Apricity Magazine. Lit. and Arts, University of Texas at Austin, U.S.A, 5° Vol. 2021; Reed Magazine. Poetry book Bone Ink. California, U.S.A, 2021; Sheepshead Review. Journal of Art & Literature at UW-Green Bay, U.S.A. 2020; Up the Staircase Quarterly. Online Poetry Journal, Inglaterra. 2020; Dead Peasant PDF. Journal of writing and Arts, Kansas, U.S.A, 1° Vol. 2020; 805 Lit+Art Literary Journal. Flórida, U.S.A, 2020; Maudlin House. Weekly Horoscope by Elsa Rainn Oaks. Chicago, U.S.A. 2° Vol. 2019; Lily Poetry Review. International Literary Journal, Winter edition, 2019.

LANGUAGES.

Portuguese (*Native*) – English (*Fluent*) – Italian (*Intermediate, B2*) – Spanish (*Intermediate, B1*).

PROGRAMS.

Adobe Suite (Photoshop, Indesign, Illustrator) – Microsoft Office – Procreate – Sketch Up – AutoCAD