

Bianca Rivetti Burattini

Visual Artist and Illustrator

+55 (11) 99974-3130
vetti.art@gmail.com
vettiart.com

Education

Masters in Fine Arts. [Ongoing] R.U.F.A - Roman University of Fine Arts. Italy, 2022-2024
Painting, printmaking and sculpture.

Bachelor's in Architecture and Urbanism Mackenzie Presbyterian University. Brazil, 2015-2020
Architecture, urbanism, landscaping and interior design.

Professional Experience

Freelance Illustration and Product development.

Full tarot deck design and marketing illustration plus additional product designs for the brand Barefoot Fairy. China, 2021-2023.

Full tarot deck design and illustration plus marketing illustrations for Susie Hou. Taiwan, 2023.

Album cover and illustrations for each music as well as digitalization and adaptation of the pieces for different digital platforms for the artist Catherine Duarte. Brazil, 2023

Development of multiple skateboard designs in NFT files for the sports equipment company SOTA: Skate of the Art. Norway, 2021.

Botanical Illustrations developed in watercolor for the brand ARTEVIE. The paintings are themed after local fauna and flora. Brazil, 2021.

Cover art for the poetry book BIPOC ISSUE: AN ANTHOLOGY for the editor Wingless Dreamer. U.S.A, 2021.

Album cover and illustrations for a music launch of the D.J. Lloyd Green. Australia, 2020.

Pizza Box and visual identity for the brand Yellow Stonehouse. China, 2018.

Children's Illustration.

Full book illustrations and cover art, as well as engagement with a multi-disciplinary team through the entire project development for the book of the series Elefante Godofredo, for children's of 8 to 12. Brazil, 2022.

Development and Administration of Online Store.

Administration of the online shop website, budgets, suppliers, social media, product development and visual design. 2020-2022.

Architecture and Interior Design.

3D imagery, detailing, budgeting and layout of interior design projects for the architect Luciana Vecchia Rebouças de Carvalho. Brazil, 2020-2022.

Technical drawings and illustrations for the architect Mari Furuta. Brazil, 2019.

Residential high standard architectural projects and details of joinery and carpentry as well as coordination with a team of architects, suppliers and engineers. Brazil, 2017-2018

Exhibitions.

ArtLab, Arte e Mulher. The collective exhibition of visual arts ARTE E MULHER at Art Lab Gallery. Brazil, 2022.

Expo Arte SP. 26th edition of Expo Arte SP, a collaborative art fair between galleries and independent artists at Art Lab Gallery. Brazil, 2022.

Publications

Palooka Magazine. 5 illustration edit + Cover Art. U.S.A, 12^o Vol. 2022.

The Good Life Review. University of Nebraska, U.S.A, 6^o Vol. 2022.

Swamp Ape Review. Lit. Journal, Florida Atlantic University, U.S.A, 2021.

Apricity Magazine. Lit. and Arts, University of Texas at Austin, U.S.A, 5^o Vol. 2021

Reed Magazine. Poetry book Bone Ink. California, U.S.A, 2021.

Sheepshead Review. Journal of Art & Literature at UW-Green Bay, U.S.A. 2020

Up the Staircase Quarterly. Online Poetry Journal, Inglaterra. 2020

Dead Peasant PDF. Journal of writing and Arts, Kansas, U.S.A, 1^o Vol. 2020.

805 Lit+Art Literary Journal. Flórida, U.S.A, 2020.

Maudlin House. Weekly Horoscope by Elsa Rainn Oaks. Chicago, U.S.A. 2^o Vol. 2019.

Lily Poetry Review. International Literary Journal, Winter edition, 2019.

Skills, Programs and Languages

Skills: Lettering - Pattern Design - Visual Identity - Digital Illustration - Adaptive, characteristic style - Edition and Layout - Typography.

Programs: Photoshop - ClipStudio Art - Procreate - Illustrator - AutoCad 2D - SketchUp - Vray - Indesign - Office.

Languages: Portuguese [native] - English [fluent] - Italian [basic] - Spanish [basic]