

Education.

Masters in Fine Arts. R.U.F.A - Roman University of Fine Arts. Italy, 2022-2024

Painting, printmaking and sculpture.

Bachelor's in Architecture and Urbanism. Mackenzie Presbyterian University. Brazil, 2015-2020

Architecture, urbanism, landscaping and interior design.

Professional Experience.

Art Direction. Disney Yellow Shoes and Not To Scale

Colaborative project between Disney Yellow Shoes and Not to Scale: A Date With Destiny, a short movie launching the new ship in Disney's cruise fleet. London, 2024-2025.

Art Curation. Pianobi

Work as assistant art curator at Pianobi, work in media imagery development, visual art and cenography for exhibitions. Italy, 2023-2024.

Product Illustration. Freelance

Artwork for the band Teenager, of Nick Littlemore and Ladyhawke. Australia, 2025.

Album covers and single illustrations for the artist Catherine Duarte. Brazil, 2023-2025

Album cover and illustrations for the D.J. Lloyd Green. Australia, 2020.

Product design and full tarot deck illustration for Barefoot Fairy. China, 2021-2023.

Product illustration and full tarot deck design for Susie Hou. Taiwan, 2023.

Skateboard designs for the sports equipment company SOTA: Skate of the Art. Norway, 2021.

Visual identity and product design for the restaurant Yellow Stonehouse. China, 2018.

Book Illustration. Freelance

Full book illustrations and cover art, as well as engagement with a multi-diciplinar team through the entire project development for the book of the series Elefante Godofredo, for children's of 8 to 12. Brazil, 2022.

Development and Management of Online Store. Vetti Art

Administration of the online shop website, budgets, supliers, social media, product development and visual design. Brasil, 2020-2022.

Architecture and Interior Design.

3D imagery, detailing, budgeting and layout of interior design projects for the architect Luciana Vecchia Rebouças de Carvalho. Brazil, 2020-2022.

Technical drawings and illustrations for the architect Mari Furuta. Brazil, 2019.

Residential architectural projects and design of joinery and carpentry as well as coordination with a team or architects, supliers and engineers. Brazil, 2017-2018.

Exhibitions and Events.

V Simpósio Internacional de Comunicação e Cultura. Presentation of research thesis: The Form of Nostalgia for the culture and memory concentration. São Paulo, 2025.

Unstable RealitiesXXI, MAXXI. Collective contemporary art exhibition at the MAXXI museum in Rome. Italy, 2024.

Counterproof. Collective printmaking exhibition. Italy, 2024.

Herculano, Pianobi. Collective exhibition in collaboration with the french embassy. Italy, 2023.

ArtLab, Arte e Mulher. The collective exhibition of visual arts ARTE E MULHER at Art Lab Gallery. Brazil, 2022.

Expo Arte SP. 26th edition of Expo Ate SP, at Art Lab Gallery. Brazil, 2022.

Publications.

Palooka Magazine U.S.A, 12º Vol. 2022; The Good Life Review.University of Nebraska, U.S.A, 6º Vol. 2022; Swamp Ape Review. Lit. Journal, Florida Atlantic University, U.S.A, 2021; Apricity Magazine. Lit. and Arts, University of Texas at Austin, U.S.A, 5º Vol. 2021; Reed Magazine. Poetry book Bone Ink. California, U.S.A, 2021; Sheepshead Review. Journal of Art & Literature at UW-Green Bay, U.S.A. 2020; Up the Staircase Quarterly. Online Poetry Journal, Inglaterra. 2020; Dead Peasant PDF. Journal of writing and Arts, Kansas, U.S.A, 1º Vol. 2020; 805 Lit+Art Literary Journal. Flórida, U.S.A, 2020; Maudlin House. Weekly Horoscope by Elsa Rainn Oaks. Chicago, U.S.A. 2º Vol. 2019; Lily Poetry Review. International Literary Journal, Winter edition, 2019.

Languages.

Portuguese [Native] | English [Fluent] | Italian [C1] | Spanish [B1]

Programs.

Photoshop - Illustrator - Indesign - Office Package - SketchUp - AutoCAD - Revit - VRay